

BRENDON SHAPIRO

PIANIST | VOCAL COACH | CONDUCTOR

brendonshapiro@gmail.com | 845.705.1454 | www.brendonshapiro.com

OPERA & MUSICAL THEATRE

Boston Lyric Opera – Boston, MA

2016-2023

Jane & Steven Akin Emerging Artist Pianist (2018-2020)

Music Staff

- Répétiteur
 - *Omar* (2023) – additionally performed piano part in orchestra.
 - *Bluebeard's Castle | 4 Songs of Alma Mahler* (2023)
 - *Cavalleria Rusticana* (2021) – additionally performed organ part in orchestra.
 - *Pagliacci* (2019)
 - *The Rape of Lucretia* (2019)
- Pianist
 - *B.* (2022) – Video series on operabox.tv featuring music written and inspired by Asian cultures. Part of the BLO “Butterfly Process.”
 - World premiere performance and professional recording of ‘*my name is Alondra*’, a song cycle composed by Omar Najmi, with poetry by Boston Youth Poet Laureate Alondra Bobadilla, commissioned as part of BLO’s *Poetry in Music* initiative. (2021)
 - Educational outreach programs throughout the Greater Boston area. Played for musical excerpts featured throughout *The World of Hansel & Gretel*, a virtual classroom visit. (2021)
 - Frequent concerts at the Museum of Fine Arts, the Boston Public Library, WGBH, and BLO’s Street Stage.
- Vocal Coach
 - *La Bohème* (2022)
 - *The Handmaid's Tale* (2019)
 - *Hamlet* - workshop (2019)
- Assistant to the Conductor
 - *Greek* (2016)

Conductors: David Angus, Michael Ellis Ingram, Vimbayi Kaziboni, Andrew Bisantz

Bard SummerScape Festival – Annandale-on-Hudson, NY

2022-2023

Music Staff

- Répétiteur
 - *Henry VIII* (2023)
 - *Die Schweigsame Frau* (2022)

Conductor: Leon Botstein

Odyssey Opera – Boston, MA

2022-2023

Music Staff

- Répétiteur
 - *Awakenings* (2023)
 - *X: The Life and Times of Malcolm X* (2022)
- Pianist & Coach
 - Workshop with Mark Adamo (2022)

Conductor: Gil Rose

Boston Conservatory – Boston, MA

2022-2023

Assistant Conductor

- Assistant Conductor
 - *As One* (2023)
 - *The Island of Tulipatan* (2023)
 - *Susannah* (2022)

Conductors: Christopher Larkin, Sahar Nouri

Catalyst New Music – Boston, MA

2019-2023

Co-Artistic Director

- Conductor
 - *This is Not That Dawn* (2022)
- Musical Director & Pianist
 - *FUSE: Collaborations in Song* (2023)
 - *En la ardiente oscuridad* (2019)

Boston Opera Collaborative – Boston, MA

2013, 2016-2017, 2023

Musical Director and Pianist

- Conductor & Pianist
 - *La Rondine* (2017)
 - *The Dangerous Liaisons* (2017)
- Pianist
 - *Opera Bites* (2023)
 - *Mirror: An Immersive Song Cycle Experience* (2017)
 - *Opera Bites* (2016)
- Répétiteur
 - *Dead Man Walking* (2013)

Conductor: Michael Sakir

“Music director Brendon Shapiro made the piano so colorful, I didn’t miss the orchestra.”

- Boston Musical Intelligencer, 3/27/17

Los Angeles Opera – Los Angeles, CA

2018-2020, 2022

Domingo-Colburn-Stein Young Artist Pianist (2018-2020)
Music Staff

- Répétiteur
 - *Omar* (2022)
 - *Eurydice* (2020) - world premiere and co-production with the Metropolitan Opera
 - *The Light in the Piazza* (2019)
 - *La Traviata* (2019)
 - *La Clemenza di Tito* (2019)
 - *El gato montés* (2019)
 - *Satyagraha* (2018)
- Pianist
 - Performances with such artists as Susan Graham, J'nai Bridges, Sean Panikkar, and the YAs.
 - Collaborated virtually for numerous *LAO at Home* recitals with artists including Will Liverman, Raehann Bryce-Davis, Alexander Birch Elliott, and Nicholas Brownlee. (2020)
 - Curated and performed a *Golden Age Musicals* virtual program with the YAs. (2020)
- Vocal Coach
 - *Eurydice* (2020) - coached the cast in NYC in preparation for the world premiere production at LAO.
 - *The Count of Monte Cristo* (2019) - prepared the cast for a workshop presentation.
 - Regular coachings with the Young Artist singers.

Conductors: James Conlon, Grant Gershon, Matthew Aucoin, Jordi Bernàcer, Kimberly Grigsby, Kazem Abdullah

Opera Omaha – Omaha, NE

2022

Music Staff

- Répétiteur
 - *X: The Life and Times of Malcolm X* (2022)

Conductor: Gil Rose

Boston Youth Symphony Orchestra (BYSO) – Boston, MA

2022

Music Staff

- Répétiteur
 - *La Traviata* (2022)

Conductor: Federico Cortese

Opera Fayetteville – Fayetteville, AR

2014, 2020, 2022

Conductor & Pianist

- Conductor
 - *Second Nature* (2022)
- Pianist & Répétiteur
 - *Postcards from Opera Fayetteville* virtual series (2020)
 - *Flight* (2014)

MASSOpera (formerly MetroWest Opera) – Boston, MA
Musical Director and Pianist

2011-2015, 2018, 2022

- Pianist
 - *La caravana de mujeres* (2022) – workshop & recording session
- Conductor & Pianist
 - *Miss Havisham's Wedding Night* (2018)
 - *The Beautiful Bridegroom* (2018)
- Répétiteur
 - *Suor Angelica* (2015)
 - *Trouble in Tahiti* (2015)
 - *Carmen* (2013)
 - *Don Giovanni* (2012)
 - *Cendrillon* (2011)

Conductors: Lidiya Yankovskaya, Nicolas Benavides, Adam Boyles, Andrew Altenbach

Opera Steamboat – Steamboat Springs, CO
Pianist, Coach

2021

- Répétiteur, Chorus Master & Recitative Pianist
 - *La Clemenza di Tito* (2021)
- Pianist
 - *The Music of Mozart & Nyman* – gave an hour-long lecture/solo piano recital on W.A. Mozart and Michael Nyman, two composers featured in Opera Steamboat's season. (2021)
 - Pianist for master classes given by Emily Pulley and Ashraf Sewailam.
- Music Director
 - Scenes Program (2021) – coached and accompanied scenes from *Falstaff*, *Rigoletto*, *La Cenerentola*, and *Die Entführung aus dem Serail*.

Conductor: Emily Senturia

Opera Maine – Portland, ME
Rehearsal Pianist

2021

- Répétiteur
 - *As One* (2021)

Conductor: Jackson McKinnon

Phoenicia International Festival of the Voice – Phoenicia, NY
Rehearsal Pianist

2020

- Répétiteur
 - *Tosca* (2020)

Conductors: Audrey Saint-Gil, David Wroe

Opera NEO – San Diego, CA
Apprentice Coach

2016, 2018

- Chorus Master & Répétiteur
 - *Idomeneo* (2018)
 - *The Merry Widow* (2018)
- Répétiteur
 - *Don Giovanni* (2016)
- Pianist/Coach
 - Opera scenes, master classes, and aria concerts.

Conductor: Peter Kozma

North End Music Performing Arts Center – Boston, MA
Assistant Musical Director

2016-2018

- Répétiteur & Diction Coach
 - *Don Giovanni* (2018) – Recitative Pianist
 - *Fidelio* (2017)
 - *La Cenerentola* (2016) – Recitative Pianist

Conductor: Tiffany Chang

Opera North – Hanover, NH
Resident Young Artist Pianist

2017

- Répétiteur & Assistant Coach
 - *Madama Butterfly* (2017)
 - *La Belle Hélène* (2017)
- Musical Director & Pianist
 - Opera scenes and aria concerts.

Conductors: Louis Burkot, Filippo Ciabatti

Juventas New Music Ensemble – Boston, MA
Assistant Music Director, Pianist

2013-2016

- Assistant Music Director & Répétiteur
 - *The Little Blue One* (2014) – Orchestral Pianist
- Pianist
 - *The Body Politic* (2016) – Workshop Pianist
 - *Hackpolitik* (2013)

Conductor: Lidiya Yankovskaya

Opera on Tap – Boston, MA

2013-2016

Pianist

- Pianist
 - Performances of opera arias at a variety of venues throughout the Boston area.

The Woodstock Playhouse – Woodstock, NY

2011-2014

Music Director

- Piano/Conductor for the first four seasons of the newly renovated Woodstock Playhouse.
 - Shows conducted include *West Side Story*, *Les Misérables*, *Fiddler on the Roof*, *Chicago*, *Spamalot*, *Tommy*, *The Producers*, *Anything Goes*, *A Chorus Line*, *A Christmas Carol*, *Hair*, *Legally Blonde*, and *Jesus Christ Superstar*.
 - Led music rehearsals, accompanied staging and dance rehearsals, recruited the pit orchestra, led orchestra rehearsals, curated cabaret programs, conducted mainstage performances.

New Repertory Theatre – Watertown, MA

2013

Pianist, Actor

- *Master Class* (2013)
 - Portrayed 'Manny', the onstage pianist character, and performed several arias within the play.

“Brendon Shapiro... hits the right note as respectful, eager-to-please accompanist Manny Weinstock.

And the myriad of imaginative touches.... make a music all their own.”

- The Boston Globe, 4/3/13

Fiddlehead Theatre Company – Dedham, MA

2011-2012

Music Director

- Piano/Conductor
 - *The Fantasticks* (2012)
 - *The Pirates of Penzance* (2011)
- Keyboard 1
 - *Ragtime* (2012)

College Light Opera Company – West Falmouth, MA

2010

Rehearsal Pianist

- Rehearsal Pianist for shows including *The Mikado*, *Evita*, *My Fair Lady*, *Guys & Dolls*, *Naughty Marietta*, *Kismet*, *Annie Get Your Gun*, *Patience*, and *A Funny Thing Happened on the Way to the Forum*

Conductors: David Weiller, Jonathan Brennand, David Moeschler

ADDITIONAL PERFORMANCES

Mixtape Recital Series – Boston, MA

September 6 & 10, 2022

Pianist

- *La Diva de l'Empire* – a drag cabaret with Donatella Fermata at Club Café, including selections by Bizet, Poulenc, and Bolcolm.

Verdi's La Traviata – a virtual production

November 19, 2021

Musical Director & Pianist

Newport Music Festival – Newport, RI

July 16, 2021

Pianist

- “Opera Night” concert with Chelsea Basler, soprano and Omar Najmi, tenor on The Breakers Lawn.
 - Program includes solo performances of overtures from *Così fan tutti*, *Werther*, and *Moby Dick*

Indictus Project – virtual performance

Aug 16, 2020

Pianist

- Performed “Elëanore” by Samuel Coleridge-Taylor. With Omar Najmi, tenor.

The Omniarts Foundation Inc. – virtual performance

May 23, 2020

Pianist

- Performed for the *Lean On Me: American Song* virtual concert series in support of Covid-19 Relief
 - “When a Life Has Ceased” from *Volpone* by John Musto. With Omar Najmi, tenor.

Arts Society of Kingston – Kingston, NY

June 4, 2017

Pianist

- *An American Timeline*: a program of American music “from Tin Pan Alley to the 21st Century”.
 - With Laura Intravia, soprano & flute and Omar Najmi, tenor.

Video Games Live - touring

2015-2016

Recording Artist, Pianist

- Performances of new classical arrangements of music from video games. Featured artist.
 - Venues include the Wilbur Theatre in Boston, MA and NJPAC in Newark, NJ.
- Pianist for two solo piano albums and other recording projects. (See Recordings)

Collaborations with: Susan Graham, J'nai Bridges, Sean Panikkar, Raehann Bryce-Davis, Will Liverman, Alexander Birch Elliot, Sandra Piques Eddy, Heather Johnson, Chelsea Basler, Renee Tatum, Omar Najmi, and many more

OTHER WORK EXPERIENCE

Boston Singers' Resource – Boston, MA 2022-2023
Executive Director

- Chief administrator for BSR, supervising and directing all aspects of its management, including programming, member services, fundraising, and day-to-day operations.
 - Produced *The Songs of Sondheim, Rage Arias & Mad Scenes*, and numerous master classes, educational workshops, and audition opportunities for New England's singers. (2022)

Boston Conservatory – Boston, MA 2021-2023
Musical Director & Pianist

- Prepared students for the Opera Scenes Workshop, performed in culminating performances with students, played for additional classes as needed.

Catalyst New Music – Boston, MA 2019-2023
Co-Founder / Co-Artistic Director

- Co-Founder
 - Involved in initial discussions around the formation of Catalyst New Music, helped to encourage and support its early development, branding, and logistics.
- Co-Artistic Director
 - Heavily involved in the creative process, casting, team building, grant writing, public relations, social media, promotional materials, venue search, piano rental, supertitle design, and program design.

The Empowered Musician – Boston, MA 2021-2022
Musical Coach for Singers

- Regular vocal coachings with clients of The Empowered Musician LLC
- Empowered Musician of the Month (April 2023)

University of Massachusetts Amherst – Amherst, MA 2017-2018, 2021-2022
Vocal Coach

- Regular vocal coachings with UMass Amherst vocal students. Focused work on diction, dramatic interpretation, style, and musical accuracy. Preparation for *Hansel and Gretel* and *Die Fledermaus*.

Boston Singers' Resource – Boston, MA 2016, 2021
Pianist

- Coach and pianist for the 2021 Composers' Lab
 - Leading rehearsals with singer and composer pairings, coaching singer as needed
 - Consulting with composer on possible tweaks/changes to score
 - Performing at the Composers' Lab concert
- Pianist for Audition Workshops (2016)

First Parish Unitarian Universalist of Arlington – Arlington, MA 2014-2018

Organist

- Select and perform music at each weekly service on organ and piano. Occasionally collaborate on chamber music with members of the congregation. Assist Jonathan Brennand, musical director.
- Accompany the adult and children's choirs, attend weekly choir rehearsals, coach soloists.

Boston Saengerfest Men's Chorus – Boston, MA 2012-2018

Assistant Musical Director, Pianist

- Assist Tom Berryman and Michael Driscoll, music directors
 - Lead sectional rehearsals
 - Conduct several pieces on each concert
 - Serve as music director during tour through New Brunswick and Nova Scotia (2013)
- Accompany the choir at each performance, occasionally perform solo piano repertoire.

Boston University College of Fine Arts – Boston, MA 2012-2017

Staff Pianist

- Collaborate with School of Music students for recitals and juries through weekly lessons and rehearsals.
 - Partnerships with B.M., M.M., D.M.A., P.D., and Opera Institute students.

Boston University Tanglewood Institute – Lenox, MA 2015

Vocal Coach

- On faculty of the BUTI Young Artist Vocal Program.
 - Weekly vocal coachings with students.
 - Pianist for student and faculty recitals, master classes, and auditions.
 - Musically direct and play for opera scenes.
 - Perform at the Honors Recital at Ozawa Hall.

Powers Music School – Belmont, MA 2014-2015

Piano Accompaniment Department Chair

- Coordinate all collaborative partnerships throughout the school.
- Perform at student recitals and other events.

Boston University Choral Society – Boston, MA 2012-2014

Pianist

- Accompany choir at bi-weekly rehearsals, and perform for concerts
- Lead sectional rehearsals

French Woods Festival of the Performing Arts – Hancock, NY

2008

Musical Director, Counselor

- Worked with children K-12, encouraging artistic growth and rehearsing music.
 - Musicals included: *Ragtime, Damn Yankees, Les Misérables, Kiss Me Kate, Aida, Ruthless, Cinderella,* and *Crazy for You.*
- As a counselor, supervised and offered support to campers outside of rehearsal.

LANGUAGES

- Native Language: English. Coursework in Italian, Spanish and the International Phonetic Alphabet.
- Diction studies and coaching ability in English, Italian, German, French and Spanish.

EDUCATION

Boston University College of Fine Arts – Boston, MA

2010-2012

Master of Music in Collaborative Piano Performance

- Piano studies with Shiela Kibbe, Michelle Alexander. Diction studies with Allison Voth.
- Played for voice studios of Penelope Bitzas, Sharon Daniels, Lynn Eustis, Jerrold Pope, Jim Demler, Phyllis Hoffman, Bonnie Pomfret, and Maria Spacagna. Also collaborated with numerous instrumentalists.

Ithaca College School of Music – Ithaca, NY

2006-2010

Bachelor of Music (Piano) in Combination with Outside Field (Writing)

- Piano studies with Phiroze Mehta, Charis Dimaris. Conducting studies with Brian DeMaris, Jeffrey Meyer. Diction studies with Jennifer Kay.
- Played for voice studios of Jennifer Kay, Patrice Pastore, Randie Blooding, Deborah Lifton, Carol McAmis, Lee Steward, Deborah Montgomery-Cove, Marc Webster, and Brad Hougham. Also collaborated with numerous instrumentalists.
- 1st Place Winner of the Mary Hayes North Piano Competition Award (2010)

RECORDINGS



Hackpolitik - Chamber Ensemble

2014

Juventas New Music Ensemble

Innova Recordings

Composer - Peter Van Zandt Lane

Recorded at the WGBH Fraser Recording Studio - Brighton, MA



Through Time and Space – Solo Piano Album

2015

Video Games Live

Arranger – Laura Intravia

Recorded at Futura Productions – Roslindale, MA

#1 Bestseller on Amazon.com



Shall We Play? – Solo Piano Album

2016

Video Games Live

Arranger – Laura Intravia

Recorded at Perfection Studio - Charlestown, MA



Go Tell it on the Mountain! – Men's Chorus

2016

Boston Saengerfest Men's Chorus

Co-collaboration with *Southern Rail*